



Series : F3HGE

Set – 1

Q.P. Code

2/3/1

Roll No.

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Candidates must write the Q.P. Code on the title page of the answer-book.

ENGLISH

(Language and Literature)

Time allowed : 3 hours



Maximum Marks : 80

- Please check that this question paper contains **19** printed pages.
- Q.P. Code given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **11** questions.
- **Please write down the Serial Number of the question in the answer-book at the given place before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the candidates will read the question paper only and will not write any answer on the answer-book during this period.

#

General Instructions :

Read the instructions very carefully and strictly follow them :

- This question paper comprises **11** questions. All questions are compulsory.*
- The question paper contains **three** sections :*
 - Section A – Reading Skills**
 - Section B – Grammar and Creative Writing Skills**
 - Section C – Literature**
- Attempt questions based on specific instructions for each part.*

2/3/1

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P.T.O.





SECTION A

Reading Skills

20 marks

1. Read the following passage carefully : 10

- (1) With the growing focus on sustainable living, the importance of kitchen gardens in urban regions has garnered greater acknowledgement. One significance of kitchen gardens in urban areas is their role in promoting food security. Rapid urbanization has led to increased distances between food production centres and urban settlements, resulting in longer food supply chains and a decrease in the freshness and nutritional value of food.
- (2) By having a kitchen garden, urban dwellers can grow their own fresh produce at home, making good use of empty tins, old utensils, and clay flower pots, ensuring a constant supply of nutritious food for themselves and their families. This activity not only saves money and time but can also provide a healthy, practical, and environmentally friendly hobby for the whole family.
- (3) Not only do kitchen gardens contribute to food security, but they also play a crucial role in environmental sustainability. Traditional agricultural practices often involve the use of synthetic fertilizers, pesticides, and intensive irrigation methods, which may have adverse effects on the environment. However, kitchen gardens promote organic farming, reducing the use of harmful chemicals and preserving soil health.





- (4) In addition to fostering a sustainable environment, kitchen gardens provide numerous health benefits to urban dwellers. The availability of fresh and organic produce from the garden ensures a higher intake of essential nutrients, vitamins, and minerals, promoting better overall health and well-being.
- (5) Furthermore, kitchen gardens have proven to be an effective tool for education and community development. They provide an opportunity for individuals to reconnect with nature and learn about the basics of agriculture. Besides providing fruits and vegetables, gardening provides an aesthetic and therapeutic exercise that helps relieve stress. The physical activity involved in tending to a garden helps individuals stay active, reducing the risk of obesity and related health issues.
- (6) By involving children in gardening activities, they can develop an appreciation for the environment and learn essential life skills. Moreover, kitchen gardens can also serve as a platform for community engagement, fostering social interactions and promoting a sense of belonging among urban residents.
- (7) Despite the numerous benefits of kitchen gardens, establishing and maintaining one in urban areas can be challenging. Limited space, lack of sunlight, and soil quality issues are common obstacles that urban gardeners face. However, innovative solutions such as vertical gardening, hydroponics, and rooftop gardens have emerged to overcome these challenges.





- (8) It is imperative to provide support and resources to encourage urban gardening initiatives as this can transform urban areas into sustainable havens where residents not only live but thrive in harmony with nature.

Answer the following questions, based on the above passage :

- (i) What does the writer's use of phrases like 'in urban regions kitchen gardens have garnered great acknowledgement' suggest about kitchen gardening today ? 1

- (A) It has reduced inflation.
- (B) It is an expensive hobby.
- (C) It provides nutritious food.
- (D) It does not minimize adverse effects on the environment.

Paragraph (1)

- (ii) Complete the following with a suitable explanation. 1
Growing a kitchen garden is cost effective because _____.

Paragraph (2)

- (iii) Identify two differences between the methods adopted in traditional farming and kitchen gardens. Paragraph (3) 2





- (iv) Substitute the underlined word with the correct word from Paragraph (4). 1

The local residents' nurturing of their surrounding flora and fauna helps to create awareness about civic responsibilities.

- (v) Tending to a kitchen garden has many health benefits. Explain in about 40 words. Paragraphs (4) and (5) 2

- (vi) Select the option that best reflects the concept that kitchen gardening is an effective educational tool for children. 1

(A) It contributes to effective community development.

(B) It helps develop sensitivity and appreciation for nature.

Paragraph (5)

- (vii) What hurdles do kitchen gardeners face ? Mention any two. 1
- Paragraph (7)

- (viii) State whether the following statement is *True* or *False* : 1

Kitchen gardening should be practised by everyone living in the cities.

2. Read the following passage carefully : 10

- (1) Silk is a natural protein fibre, some forms of which can be woven into textiles. Silk has a long history in India. It is known as *Resham* in eastern and northern India, and *Pattu* in the southern parts of India. India is the second largest producer of silk in the world after China.





- (2) Silk is renowned for its luxurious qualities with a natural soft and smooth texture that feels comfortable on the skin. One of its unique qualities is to absorb and release moisture, regulating the body temperature, and keeping the wearer cool and dry.
- (3) Silk is one of the strongest natural fibres, but it loses up to 20% of its strength when wet. Its elasticity is moderate to poor: if elongated even a small amount, it remains stretched. It can be weakened if exposed to too much sunlight. It may also be attacked by insects, especially if left dirty.
- (4) The process of silk production is known as sericulture. Silk is produced by several insects; but, generally, only the silk of moth caterpillars has been used for textile manufacturing. To produce 1 kg of silk, 104 kg of mulberry leaves must be eaten by 3000 silkworms.
- (5) So what makes silk so costly ? Firstly, cultivation of silk is a labour-intensive work. Secondly, the silk fabric is carefully derived from the larva of the silkworms which spin silk threads around themselves to make cocoons from natural sources. This makes the production limited due to factors like — climate, availability of quality mulberry leaves and time required by silkworms to complete their lifecycle. Thirdly, the intensive work can only be carried out with specialized knowledge and expertise by skilled artisans and craftsmanship. Lastly, superior quality silk fabrics are made from long and uniform silk fibres giving them a smooth and lustrous appearance. Thus, production requires careful selection, adding to the cost.





In 2021, Karnataka was the highest producer of raw silk at 8483 metric tonnes followed by Andhra Pradesh at 5520 metric tonnes with Assam close behind at 5038 metric tonnes. At the other end of the spectrum there was Chhattisgarh (248 metric tonnes), Nagaland (230 metric tonnes) and UP trailed behind at 179 metric tonnes.

Answer the following questions, based on the above passage :

- (i) Silk is a popular fabric in India.

Support the above statement in 40 words with evidence from the text.

2

- (ii) Select the option that is true for the assertion and reason given below.

1

Assertion : Silk feels comfortable to the skin.

Reason : It made of natural protein fibre.

- (A) Both the assertion and the reason are true, and the reason is the correct explanation of the assertion.
- (B) Both the assertion and the reason are true, but the reason is **not** the correct explanation of the assertion.
- (C) The assertion is true, but the reason is false.
- (D) The assertion is false, but the reason is true.





(iii) Justify the following statement :

Though one of the strongest natural fibres, silk remains stretched.

1

(iv) According to the passage, in what way is sunlight harmful to silk ?

1

(v) “To produce 1 kg of silk, 104 kg of mulberry leaves must be eaten by 3000 silkworms.”

State any one inference that can be drawn from the above statement.

1

(vi) Complete the following with one suitable reason from the text :

Silk production work can be carried out by skilled artisans because _____.

1

(vii) Based on the given text, which state was the smallest producer of silk.

1

(viii) Complete the sentence suitably.

To carry out silk production requires careful selection because _____.

1

(ix) Give one reason to support why production of silk is limited.

1





SECTION B

Grammar and Creative Writing Skills

20 marks

Grammar

3. Complete any **ten** of the following twelve tasks, as directed. 10×1=10

- (i) Fill in the blank by using the correct form of the word in the brackets, for the given portion of a letter. 1

Please do not hesitate to contact me if there are any further questions or if I can be of _____ (assist) in any way.

- (ii) Read the given sentence from a travel blog. Identify the error and supply the correction in the sentence.

Spend a night under the stars in a traditional camp, where you can experience the warmth of our hospitable and savour the delicious local cuisine. 1

Use the given format for your response.

Error	Correction

- (iii) Kriva and Manish had a conversation about the engagement of Kriva's brother. Report Manish's question. 1

How far is the engagement venue from your house ?

- (iv) Read the dialogue between Ankita and her mentor, Sharwari, about the cultural exchange programme. 1

Ankita : Are we going to get some time off for sightseeing ?

Sharwari : Oh yes! All the students will get two days for sightseeing.

Select the correct option to complete the reporting of the above dialogue.

Ankita asked Sharwari if they were going to get some time off for sightseeing, to which Sharwari replied in the affirmative _____ two days for sightseeing.

- (A) that all the students should get
(B) that all the students would get
(C) that all the students ought to get
(D) that all students must be getting





- (v) Fill in the blank by choosing the correct option, to complete a description of Notice Writing. 1

A notice is a type of social _____ (conversation/conveyance/communication) used to notify or present information to a specific set of people.

- (vi) Identify the error and supply correction for the given sentence from an advertisement. 1

The board invite online applications from eligible candidates for the post of a senior English teacher.

Use the given format for your response.

Error	Correction

- (vii) Identify and correct the error in the given line taken from a user manual of an ironing board.

Place the garment on the ironing board, smoothening out as many wrinkle as possible. 1

Option No.	Error	Correction
(A)	on	in
(B)	many	any
(C)	wrinkle	wrinkles
(D)	possible	impossible

- (viii) Complete the given sentence by filling in the blank with the correct option. 1

After she _____ her homework, Anaisha finally relaxed and watched a movie with her friends.

- (A) finished (B) had finished
(C) have finished (D) will finish

- (ix) Report the dialogue between two friends by completing the sentence. 1

Ankita : Will you help me plan my itinerary ?

Tanu : Yes, indeed ! Where are you going ?

Ankita asked Tanu if _____. Tanu enthusiastically replied in the affirmative and asked where she was going.





- (x) Fill in the blank by choosing the correct option to complete the pop-up message appearing on a website. 1

Welcome to our website! You _____ enjoy 10 percent off on your first purchase with code WELCOME. Click here to start shopping!

- (A) may (B) will
(C) should (D) might

- (xi) Complete the given sentence about the reaction of some students, by selecting the correct option.

Since morning the group of students _____ excited about the forthcoming cultural fest. 1

- (A) are (B) was
(C) has been (D) were

- (xii) Identify the error and supply the correction for the following note on a food packet.

This product is manufacturing for infants and contains no additives. 1

<i>Error</i>	<i>Correction</i>





Writing

10 marks

Note : All details presented in the questions in the writing section are imaginary and created for assessment purpose.

4. Attempt any **one** from (a) and (b) given below :

5

- (a) You are Neha/Nehal Panjwani, residing at 8576, Sarita Apartments, Hanger Street. As a responsible citizen, you believe in promoting environmentally responsible practices. Write a letter to the Director, Alternate Energy Commission, in about 120 words, sharing your views about 'Reducing the Carbon Footprint' by encouraging the use of renewable energy sources, such as solar and wind power and to provide subsidies to families who want to avail the facility.

OR

- (b) As Shobita/Shobhit Das, a responsible citizen, residing in 14-A, GVR Colony, Hoshiyarbad, you have noticed that a road crossing in your area does not have a traffic signal which leads to chaos and traffic jams during peak hours. It is also an accident-prone area. Despite writing numerous letters to the Traffic Commissioner, no action has yet been taken. Write a letter to the editor of a national daily, in about 120 words, to draw the attention of concerned authorities to address the pressing issue affecting the commuters.





5. Attempt any **one** from (a) and (b) given below :

5

- (a) The effects of technology on education have been profound and multifaceted; influencing both teaching and learning in various ways. The data below shows the rising enrolment in online courses over the years. Analyze the data and write an analytical paragraph, in about 120 words, about how technology has transformed teaching and learning by shifting from classrooms to digital devices. Discuss benefits such as access to information and challenges like digital divide.

S. No.	Year	Total number of enrolments (in millions)
1.	2017	26
2.	2018	43
3.	2019	59
4.	2020	76
5.	2021	143
6.	2022	189

OR

- (b) Read the given details about the pros and cons of artificial intelligence (AI). With the help of the given cues and your own ideas write an analytical paragraph in about 120 words on “AI – Benefits and Drawbacks”.

- AI is possessed by machines
- Impacted our lives in many ways
- AI – Google maps
- Knowledge at our fingertips
- Cannot wholly replicate humans
- Increase in cyber crime





SECTION C

Literature

40 marks

6. Read the following extracts and answer the questions for any **one** of the given two, (a) or (b) :

5

- (a) The moon was coming up in the east, behind me, and stars were shining in the clear sky above me. There wasn't a cloud in the sky. I was happy to be alone high up above the sleeping countryside. I was flying my old Dakota aeroplane over France back to England. I was dreaming of my holiday and looking forward to being with my family. I looked at my watch: one thirty in the morning.

(Two Stories About Flying)

- (i) What time of the day is the above extract set in ? 1
 (A) dawn (B) afternoon
 (C) night (D) dusk
- (ii) State any one inference about the writer from the given context. 1
 "I was looking forward to being with my family."
- (iii) Fill in the blank with the correct word from the brackets.
 The use of the phrase 'clear sky' adds to a sense of _____
 (favourable/flavourful) weather conditions. 1
- (iv) How does the serene atmosphere described by the narrator contribute to the mood and anticipation of his journey back to England ? Elaborate in about 40 words, with reference to the extract. 2

OR

- (b) "It's not my balcony," Ausable said with extreme irritation. "It belongs to the next apartment." He glanced explanatorily at Fowler. "You see," he said, "this room used to be part of a large unit, and the next room — through that door there — used to be the living room. *It* had the balcony, which extends under *my* window now. You can get onto it from the empty room two doors down — and somebody did, last month. The management promised to block it off. But they haven't."

(The Midnight Visitor)





- (i) What was the management supposed to do regarding the balcony ? 1
- (ii) Which of the following was the reason that irritated Ausable about the balcony ? 1
- (A) its size and layout
- (B) its location relative to his apartment
- (C) its accessibility from the neighbouring unit
- (D) its maintenance by the apartment management
- (iii) How does Ausable's detailed explanation of the balcony's history and current accessibility contribute to the atmosphere of suspense or tension in the story ? Answer in about 40 words. 2
- (iv) Fill in the blank with the correct word from the brackets. 1
- The reference to 'last month' and 'now' adds to a sense of _____ (reconciliation/mystery).

7. Read the following extracts and answer the questions for any **one** of the given two, (a) or (b) : 5

(a) The way a crow
Shook down on me
The dust of snow
From a hemlock tree
Has given my heart
A change of mood

(Dust of Snow)

- (i) Fill the blank to complete the sentence. 1
- Shaking down of dust of snow gave the speaker a change of heart by _____.





- (ii) How does the interaction between the natural elements (crow, snow, hemlock tree) contribute to the speaker's emotional transformation in the poem ? Answer in about 40 words. 2
- (iii) 'Dust of Snow' is referred to as : 1
- (A) mist (B) dust of branches
(C) snow residue (D) snowflakes
- (iv) The crow and the hemlock tree represent _____. 1
1. sorrow 2. elation
3. hope 4. anxiety
5. enthusiasm
- (A) 1 only (B) 2, 3 and 5
(C) 4 only (D) 1, 4 and 5

OR

(b) Don't bite your nails, Amanda!
Don't hunch your shoulders, Amanda!
Stop that slouching and sit up straight,
Amanda!
(There is a languid, emerald sea,
where the sole inhabitant is me —
a mermaid, drifting blissfully.)

(Amanda)

- (i) How does the poet reinforce the contrast between what the narrator wants and what Amanda desires ? 2
- (ii) What tone is conveyed through the repetition of Amanda's name in the line ? 1
- (A) loving (B) instructive
(C) indifferent (D) playful
- (iii) How does the imagery of the emerald sea with the mermaid contrast with Amanda's actions ? 1





- (iv) Select the option that applies the same rhyme scheme as the lines of the given extract.

1

- (A) Sitting by the pond
Waving my wand
Awaiting my dearest
I looked above and beyond
Awaiting my love
A sudden sound, fluttered the dove
The crackle stopped, as so did my heart
- (B) Sitting by the pond
Holding tight to my bond
I looked above and beyond
Awaiting my love
I heard her come, a sudden sound
The crackle stopped, as so did my heart
- (C) I sat beside the pond with her
Awaiting for her to come
I looked above and beyond
Awaiting my love
A sudden sound, I turned back
The crackle stopped, as so did my heart
- (D) Sitting by the pond
Awaiting my love
I looked above and beyond
A sudden scream, I looked around
Then a shadow fell and there was no sound
The crackle stopped, as so did my heart

8. Answer any **four** of the following five questions in 40 – 50 words each : 4×3=12

- (i) The young seagull's fear of flying and reluctance to leave his ledge contribute to the development of the theme of independence and courage in the story. Justify.

(Two Stories about Flying)





- (ii) In what ways does the contrast between the tiger's natural habitat and its confinement in a concrete cell enhance the poem's exploration of captivity and its consequences for wild animals ?

(A Tiger in the Zoo)

- (iii) The portrayal of the baker's attire and role in the village emphasize the cultural and social significance of bread-making within the community. Elaborate.

(Glimpses of India – A Baker from Goa)

- (iv) What happens to the house when the trees move out of it ?
Comment.

(The Trees)

- (v) How does Valli's desire to ride the bus reflect her aspirations and challenges in context of her daily life ?

(Madam Rides the Bus)

9. Answer any **two** of the following three questions in 40 – 50 words each : $2 \times 3 = 6$

- (i) How do Anil's initial reaction to Hari Singh's cooking and his subsequent actions reflect Anil's evolving relationship with Hari Singh ?

(The Thief's Story)

- (ii) The unexpected encounter with the voice in the doorway affects Horace's burglary attempt. Elaborate.

(A Question of Trust)

- (iii) The play, 'The Book that Saved the Earth', uses humour and misunderstandings between the Martians and Earthlings to explore the themes of perception and cultural differences. Comment.





10. Answer any **one** of the following two questions in 100 – 120 words : 6

- (a) Comment on the reactions and feelings of Lencho and Nelson Mandela when they faced challenges in their lives.

(A Letter to God and Nelson Mandela : Long Walk to Freedom)

OR

- (b) Discuss how the writers use language to create humour in the poem 'The Tale of Custard the Dragon' and the play 'The Proposal'.

11. Answer any **one** of the following two questions in about 100 – 120 words : 6

- (a) Discuss how Bholi evolves through the story. What are the qualities that contribute to her transformation from a timid girl to a confident young woman ?

(Bholi)

OR

- (b) Hari's character evolves from being deceitful and opportunistic to remorseful and seeking redemption.

In the light of the above information, describe how his decision to return the money signifies a moral awakening in him and a newfound appreciation for Anil's kindness and mentorship.

(The Thief's Story)



Marking Scheme
Strictly Confidential
(For Internal and Restricted use only)
Secondary School Examination, 2025
ENGLISH LANGUAGE & LITERATURE - 184(SET- 2/3/1)

General Instructions: -

1	You are aware that evaluation is the most important process in the actual and correct assessment of the candidates. A small mistake in evaluation may lead to serious problems which may affect the future of the candidates, education system and teaching profession. To avoid mistakes, it is requested that before starting evaluation, you must read and understand the spot evaluation guidelines carefully.
2	“Evaluation policy is a confidential policy as it is related to the confidentiality of the examinations conducted, Evaluation done and several other aspects. Its’ leakage to public in any manner could lead to derailment of the examination system and affect the life and future of millions of candidates. Sharing this policy/document to anyone, publishing in any magazine and printing in News Paper/Website etc. may invite action under various rules of the Board and IPC.”
3	Evaluation is to be done as per instructions provided in the Marking Scheme. It should not be done according to one’s own interpretation or any other consideration. Marking Scheme should be strictly adhered to and religiously followed. If any change in the marking scheme is to be considered, this has to be raised with the Controller of Examinations and only after his approval and after all evaluation centres are informed, can this be taken forward.
4	The Marking Scheme carries all value points for the answers. Students may/can express these value points in their own words and if the expression is correct, due marks should be awarded accordingly.
5	The Head-Examiner must go through the first five answer books evaluated by each evaluator on the first day, to ensure that evaluation has been carried out as per the instructions given in the Marking Scheme. If there is any variation, the same should be zero after deliberation and discussion. The remaining answer books meant for evaluation shall be given only after ensuring that there is no significant variation in the marking of individual evaluators.
6	Evaluators will mark (✓) wherever answer is correct. For wrong answer CROSS ‘X’ be marked. No answer should be left unmarked by evaluators. This is the most common mistake which evaluators are committing.
7	If a question has parts, please award marks on the right-hand side for each part. Marks awarded for different parts of the question should then be totalled up and written in the left-hand margin and encircled. This must be followed strictly.
8	If a question does not have any parts, marks must be awarded in the left-hand margin and encircled. This must also be followed strictly.
9	If a student has attempted an extra question , answer of the question deserving more marks should be retained and the other answer scored out with a note “Extra Question/Over- Attempted” .



11	A full scale of marks _____(example 0 to 80/70/60/50/40/30 marks as given in Question Paper) has to be used. Please do not hesitate to award full marks if the answer deserves it.
12	Every examiner has to necessarily do evaluation work for full working hours i.e., 8 hours every day and evaluate 20 answer books per day in main subjects and 25 answer books per day in other subjects (Details are given in Spot Guidelines).
13	<p>Ensure that you do not make the following common types of errors committed by the Examiner in the past:-</p> <ul style="list-style-type: none"> • Leaving answer or part thereof unassessed in an answer booklet. • Giving more marks for an answer than assigned to it. • Wrong totalling of marks awarded on an answer. • Wrong transfer of marks from the inside pages of the answer booklet to the title page. • Wrong question wise totalling on the title page. • Wrong totalling of marks of the two columns on the title page. • Wrong grand total. • Marks in words and figures not tallying/not same. • Wrong transfer of marks from the answer book to online award list. • Answers marked as correct, but marks not awarded. (Ensure that the right tick mark is correctly and clearly indicated. It should merely be a line. Same is with the X for incorrect answer.) • Half or a part of answer marked correct and the rest as wrong, but no marks awarded.
14	While evaluating the answer books if the answer is found to be totally incorrect, it should be marked as cross (X) and awarded zero (0)Marks.
15	Any unassessed portion, non-carrying over of marks to the title page, or totalling error detected by the candidate shall damage the prestige of all the personnel engaged in the evaluation work as also of the Board. Hence, in order to uphold the prestige of all concerned, it is again reiterated that the instructions be followed meticulously and judiciously.
16	The Examiners should acquaint themselves with the guidelines given in the “Guidelines for Spot Evaluation” before starting the actual evaluation.
17	Every Examiner shall also ensure that all the answers are evaluated, marks carried over to the title page, correctly totalled and written in figures and words.
18	It may be noted that the candidates are entitled to obtain photocopy of the Answer Book on request on payment of the prescribed processing fee. All Examiners/Additional Head Examiners/Head Examiners are once again reminded that they must ensure that evaluation is carried out strictly as per value points for each answer as given in the Marking Scheme.



MARKING SCHEME

ENGLISH LANGUAGE & LITERATURE (184)

SECTION A- 20 marks		
Reading		
QNO		MARKS
1.	Passage 1	10 marks
i.	C) It provides nutritious food	1
ii.resources available at home are used to grow vegetables. (mention of empty tins/old utensils/clay pots to grow vegetables is acceptable)	1
iii.	(Any two comparisons) <div style="display: flex; justify-content: space-between;"> <div> Traditional farming <ul style="list-style-type: none"> • Use of synthetic fertilizers ----- • Intensive irrigation----- • Adverse effects on the environment----- </div> <div> Kitchen garden Organic farming No intensive irrigation Negligible use of harmful chemicals, preserving soil health </div> </div>	1 + 1 = 2
iv.	Fostering/promoting	1
v.	Any two points with suitable explanation: <ul style="list-style-type: none"> • Availability of fresh and organic produce • Higher intake of essential nutrients • Promotes overall health and well being • Aesthetic and therapeutic- relieves stress • Enables people to stay active, reduces risk of obesity and health issues 	1 + 1 = 2
vi.	B) It helps develop sensitivity and appreciation for nature.	1
vii.	(Any two) <ul style="list-style-type: none"> • Limited space • Lack of sunlight • Quality of soil 	½ + ½ =
viii.	True	1
2.	Passage 2	10 marks
i.	Any two points with suitable explanation: <ul style="list-style-type: none"> • Renowned for soft, smooth texture • Luxurious qualities- feels comfortable on skin • Absorbs and releases moisture • When worn, it regulates body temperature/ keeps wearer cool and dry 	1 + 1 = 2
ii.	A) Both assertion and the reason are true and the reason is the correct explanation of the assertion.	1
iii.	Silk loses 20% strength when wet. Its elasticity is moderate to poor.	1



v.	(Any one) <ul style="list-style-type: none"> • Labour intensive cultivation • Limited production due to natural factors • Specialised knowledge and expertise required • Careful selection for superior quality 	1
vi.	...it requires specialised knowledge	1
vii.	UP (Uttar Pradesh)	1
viii.	...superior quality silk fabrics are made from long and uniform silk fibre.	1
ix.	(Any one) Reason- availability of conducive factors like: <ul style="list-style-type: none"> • Climate • Availability of quality mulberry leaves • Skilled artisans and craftsmanship. 	1
SECTION B – 20 marks Grammar and Creative Writing Skills		
3.	Grammar: <ul style="list-style-type: none"> • Any ten out of twelve questions. • Full credit - 1 mark for correct answer. • No partial credit. 	10 X 1 = 10
i.	Assistance	1
ii.	Hospitable – hospitality	1
iii.	Manish asked Kriva how far was the engagement venue from her house. OR Manish asked Kriva how far the engagement venue was from her house.	1
iv.	B) That all the students would get.	1
v.	Communication	1
vi.	Invite – Invites	1
vii.	C) Wrinkle – wrinkles	1
viii.	B) Had finished	1
ix.	She would help her plan her itinerary.	1
x.	B) will	1
xi.	B) was	1
xii.	Manufacturing – manufactured	1
4.	Letter Writing- Any one from (a) and (b)	5
	General instructions for Q 4 (a) and (b): No mark to be awarded if only format is written, without any/irrelevant content Format – 1 mark (Full credit if all aspects included, partial credit ½ mark, if one or two aspects are missing. No credit, if more than two aspects are missing)	



	<p>Second para- Development/elaboration of the issue:</p> <ul style="list-style-type: none"> ● To promote environmentally responsible practices ● Encourage use of renewable energy sources (example- solar and wind power) ● Provide subsidy to families who want to avail the facilities <p>Third para – Conclusion– importance of green practices. (Any other relevant point to be accepted)</p>	
	OR	
b.	<p>Value points:</p> <p>First para- Intro – road crossing does not have traffic signal(specific details of locality)</p> <p>Second para- Development/elaboration of the issue:</p> <ul style="list-style-type: none"> ● No traffic lights lead to chaos and traffic jams ● Rush during peak hours – potential for accidents ● Mention of numerous letters to the Traffic Commissioner <p>Third para – Draw attention/appeal to concerned authorities to address the issue and provide a solution to commuters through the editor. (Any other relevant point to be accepted)</p>	1 + 2 + 1 + 1 = 5
5.	<p>Analytical paragraph- Any one from (a) and (b)</p> <p>General instructions for Q 5 (a) and (b): Analytical paragraph writing should not be confused with descriptive paragraph writing.</p> <p>Organisation of ideas – 2 marks (Inputs given in the question must be used along with linking words like however, in addition to, in comparison to, on the contrary, etc. Formal tone and functional vocabulary, paragraphed structure (one single paragraph), orderly sequence and effective style)</p> <p>Accuracy – 1 mark (spelling, punctuation and grammar) Content – 2 marks (Full credit { 2 marks } for all value points given in the question. Partial credit { 1 mark } if only two value points are included)</p>	5 marks
a.	<p>Value points.</p> <ul style="list-style-type: none"> ● Effects of technology on education– profound/ multifaceted ● Influences teaching and learning ● Rising enrolment in online courses ● Shift from classroom to digital devices ● Benefits– access and equity ● Data over the years should be compared 	2 + 1 + 2 = 5
	OR	
b.	<p>Value points.</p> <ul style="list-style-type: none"> ● Pros and cons of artificial intelligence (AI) ● Machines possess AI ● AI impacts human lives ● Google maps ● Knowledge at the click of a button 	2 + 1 + 2 = 5



	SECTION C- 40 Marks Literature Textbook	
6.	Any one from options (a) and (b).	5 marks
a.	Reference to context:	
i.	C) Night	1
ii.	Any one <ul style="list-style-type: none"> • Eager • Excited • Longing/hoping to meet his family • Has a loving relationship with his family, a family man, missing his family 	1
iii.	Favourable	1
iv.	(One each from points given for mood and anticipation) Mood: <ul style="list-style-type: none"> • Tranquil • Serene • Happy • Peaceful Anticipation: <ul style="list-style-type: none"> • To be united with family • Have an English breakfast 	1 + 1 = 2
	OR	
b.	Reference to context:	
i.	The management was supposed to block off the balcony to prevent unauthorised access.	1
ii.	C) Its accessibility from the neighbouring unit.	1
iii.	<ul style="list-style-type: none"> • Detailed description (of balcony)– confuses Max, weaves suspense, mystery and tension in the story, creating unease and foreshadowing future events • Engages readers, builds anticipation (in the reader) about what might happen next. 	1 + 1 = 2
iv.	Mystery	1
7.	Any one from options (a) and (b).	5 marks
a.	Reference to context.	5
i.	(Any one) <ul style="list-style-type: none"> • Reminding him of nature's beauty • Uplifting his spirits unexpectedly • Change of mood 	1
ii.	<ul style="list-style-type: none"> • The imagery of crow shaking down dust of snow from a hemlock tree serves as a catalyst, which results in a change in poet's mood. • Crow and hemlock tree- associated with negativity, unexpectedly becomes a source of positive/ emotional transformation. 	1 + 1 = 2
iii.	D) Snowflakes	1



	<ul style="list-style-type: none"> left alone and not be bothered <p>–Poet uses direct speech for the speaker. Speaker’s assertiveness is in contrast with Amanda’s passive expression in parenthesis.</p>	
ii.	B) Instructive	1
iii.	Sea represents –tranquility, freedom and vastness Amanda’s actions suggest discomfort/restlessness	1
iv.	A) Sitting by the pond Waving my wand Awaiting my dearest I looked above and beyond Awaiting my love A sudden sound, fluttered the dove The crackle stopped, as so did my heart (Rhyme scheme– AABACCD)	1
8.	Any four out of five:	4 X 3 = 12
	<i>First Flight</i> Content– 2 marks Expression– 1 mark	
i.	Any two value points: Seagull’s fear of flying and reluctance to leave ledge: <ul style="list-style-type: none"> Creates a conflict in the story (takes story forward) Brings about growth in the character Facing fears, taking risks to achieve personal growth Highlights role of parents (guidance, encouragement, strict measures) Leads to climax 	2 + 1 = 3
ii.	Any two value points: <ul style="list-style-type: none"> Loss of natural environment Impact of confinement (tiger- helpless in the cage) Behavioural change (from roaming freely to being caged/terrorising villagers to being stared at) Yearning/ longing for freedom (to hunt in the wild) (aggression in the cage) Human impact– poem critiques human intervention and consequences of encroaching on natural habitats and wild animals 	2 + 1 = 3
iii.	Any two value points: <ul style="list-style-type: none"> Importance of bread making in village life Pivotal role of baker in the community Bread, especially ‘bol’ and other baked goods – crucial for cultural celebrations like weddings and festivals Baker’s attire highlights their respected position in the community (reference of plump physique highlights that they were well to do) 	2 + 1 = 3
iv.	Any two value points: <ul style="list-style-type: none"> House– empty, silent spectator of the change/ serene Cracks in the veranda Glass panes– broken Smell of leaves and lichen 	2 + 1 = 3
v.	(Any one point from Aspirations and one from Challenges with)	2 + 1 = 3



	<ul style="list-style-type: none"> Longs to ride the bus (wants to see the world outside the village)--saves money <p>Challenges:</p> <ul style="list-style-type: none"> Fare- significant sum for Valli, saves money by resisting temptation to buy things at the village fair Gathers information about bus journey (distance, duration and fare) Plans and executes bus ride, unnoticed by her mother (according to her sleep schedule) 	
9.	Any two out of three:	2 X 3= 6
	<i>Footprints Without Feet</i> Content– 2 marks Expression– 1 mark	
i.	<p>Any two value points:</p> <ul style="list-style-type: none"> Anil initially reacts negatively to Hari Singh's cooking, despite this the latter charms Anil (hangs around, smiles appealingly) Anil assumes the role of a mentor (teaches him how to cook, read and write) Progression– Anil's initial doubt/skepticism evolves to that of supportive friend/mentor (fostering mutual respect and encouragement for Hari Singh's personal growth) Anil overlooked Hari Singh's everyday stealing (thievery) 	2 + 1 = 3
ii.	<p>Any two value points:</p> <p>The voice- asked about Horace's condition mentioning hay fever, suggesting medical treatment.</p> <ul style="list-style-type: none"> Horace fails at his attempt at burglary Fascinated by the lady in red (thinks of her as the lady of the house) Becomes careless, takes out his gloves/ leaves his fingerprints Reflects on homeowner's precautions (poorly built alarm and safe hidden behind the painting) 	2 + 1 = 3
iii.	<p>Any two value points:</p> <ul style="list-style-type: none"> Play uses humour to depict Martians, led by Think Tank (believes himself highly intelligent, but misunderstands earthlings' customs and traditions) In a library filled with books, the Martians mistake books for sandwiches. Think -Tank misinterprets a nursery rhyme /takes every written word literally/ as a threat to himself. Ultimately Martians decide to postpone their invasion plans based on their interpretations, believing earthlings to be more advanced. 	2 + 1 = 3
10.	Any one out of two: <i>First Flight</i> Content -3 marks Expression -2 marks (coherence, cohesion, effective style) Accuracy-1 mark(spelling, punctuation, grammar)	1X6=6
a.	<p>(Any three value points. At least one from each text)</p> <p>Lencho's feeling-Initial grief</p> <ul style="list-style-type: none"> Trust in God /left everything on the God/ believed in divine Directness - he was straight forward in expressing his emotions Takes action - writes to God. This action reflected his faith and hope that 	3 + 2 + 1 = 6



	<ul style="list-style-type: none"> ● Empathy for victims also ● Call for reconciliation ● Freedom for justice ● Hope for future ● Source of strength -internal 	
	OR	
b.	<p>(Any three value points. At least one from each text)</p> <p>Humour in the poem by Ogden Nash arises from several clever techniques and playful elements- eg:</p> <ul style="list-style-type: none"> ● Contrasting characters(interesting characterisation /names, traits) ● Exaggerated descriptions (close to a parody- going against convention- brave mouse/coward dragon) ● Playful language (realio, trulio, etc.)/use of Poetic License ● Narrative structure the poem unfolds like a story ● Replete with literary devices - imagery,alliteration,repitition,hyperbole,irony,onomatopoeia and anthropomorphism <p>Chekhov's use of language in The Proposal:</p> <ul style="list-style-type: none"> ● Combination of wit, irony, exaggeration and word play to create a humorous portrayal of human folly and conventions. ● Irony and sarcasm- to ridicule each other's arguments ● Use of 'aside' ● Repetition and word play (to emphasize absurdity of characters' behaviour- eg- repetitive arguments about Oxen Meadows/ dogs ● Physical comedy (Lomov fainting multiple times due to palpitations adds to humour. 	$3 + 2 + 1 = 6$
11.	<p>Any one out of two:</p> <p><i>Footprints Without Feet</i></p> <p>Content -3 marks</p> <p>Expression -2 marks (coherence, cohesion, effective style)</p> <p>Accuracy-1 mark(spelling, punctuation, grammar)</p>	$1 \times 6 = 6$
a.	<p>(Any three points with relevant examples from the text)</p> <p>The story chronicles/traces the journey of Bholi's transformation.</p> <p>Bholi, 4th daughter of Ramlal, due to accident in early childhood damaged part of her brain. An attack of small pox left pockmarks on her face and body.</p> <ul style="list-style-type: none"> ● Neglected childhood ● Stammered when she spoke ● Was allowed to go to school (Ramlal had to set an example to the village & she was considered a burden) ● Encouraged by teacher ● Overcame initial fears, stammering ● Optimistic and hopeful ● Gradually became confident and asserted herself (example- refused to marry Bishamber Nath) 	$3 + 2 + 1 = 6$
	OR	
b.	(Any three points with relevant examples from the text)	$3 + 2 + 1$



	<ul style="list-style-type: none"> ● Reflect while sitting in the rain, feels guilty ● Moment of epiphany- decides to return the stolen money to Anil ● Wants to make amends, return (chooses to be educated and respected by going back to Anil) ● On return, Anil's forgiveness (without any mention of theft) and promise to pay a regular salary made Hari appreciate Anil's kindness. 	
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